

History And Memory In Modern Ireland Assets

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Siri Hustvedt interview: Art is a Memory
Memory, Inequality and Power: Palestine and the... **History And Memory In Modern**
Cannes: Tilda Swinton follows Apichatpong Weerasethakul to Colombia in the Thai director's absorbing and enigmatic achievement.

'Memoria' Review: Apichatpong's Latest Is More Meditation Than Movie and Masterful for That Reason

Of course, contemporary African art is difficult to define. There are 54 countries located on the continent, each with its own history, culture and traditions. Even within a single country there are ...

Understanding Art: African Art - Modern and Contemporary

Each offering a fantastic nostalgia-fueled trip down memory lane, we start with a book celebrating some of Scotland's great unsung heroes. 1. A-Z Of Great ...

10 Nostalgia Books Taking a Wonderful Trip down Memory Lane

Casanova, Last Love" is the story of a famously controlling man whose loss of control, once, decades earlier, haunts him into his old age, as does the woman who caused him to lose it. In 1793, the ...

"Casanova, Last Love." Reviewed: A Historical Drama Evokes Modern Injustices

As Israel made headlines across the world in recent weeks, we at ISRAEL21c noticed people's growing interest in understanding how things got to where they are, the ins and outs of the country's ...

12 books to help you understand Israel's history

President Grover Cleveland was the first Democrat president elected after the Civil War. He served two non-consecutive terms – the only president to do so in American history.

COLUMN: Trump may be first former president in modern history to win nomination

But striking that exact balance has been at the heart of what LACE (Los Angeles Contemporary Exhibitions) has been doing for decades; and their new exhibition, Intergalactix: against isolation/contra ...

A Call for International, and Intergalactic, Solidarity at LACE

Today, the African American Cultural Heritage Action Fund, a program of the National Trust for Historic Preservation, announced its support for projects totaling \$3 million that will help preserve ...

Largest Preservation Fund in American History to Save African American Landmarks Announces \$3M in 2021 Grants

¹ The Nativity Ode encompasses the sweep of history, from Creation (st. 12–13 ... Chapter Two Memory and the Art of Composition Chapter Two Memory and the Art of Composition (pp. 42-72) In modern ...

Looking Into Providences: Designs and Trials in Paradise Lost

The Case LAI, subsequently hauled to the Magness family farm and painstakingly restored in pristine, olive drab detail to its 1944 origins, is an exemplar of U.S. ingenuity, as well as a tribute to ...

Beast to Beauty: Auction Find Reveals Historical Tractor and Family Treasure

Royal St. George's isn't well known, but it's a worthy venue. As for who can conquer it, look for ball-strikers to contend, starting with the reigning U.S. Open champion.

Assessing Royal St. George's Place in the British Open Rota, and the Field of Contenders This Week

Widespread protests Sunday in Cuba ripped open a festering wound in South Florida, with Cuban Americans and others wondering if the brutal, decades-long dictatorship might finally crumble.

Cuba protests reach South Florida with drama and questions. "Where does this go from here?"

In this 2007 book, Kate Chedgzoy explores the ways in which women writers of the early modern British Atlantic world imagined, visited, created and haunted textual sites of memory. Asking how women's ...

Memory, Place and History, 1550-1700

Did ordinary people in early modern England have any coherent sense of the ... Keith Wrightson, Townsend Professor of History, Yale University "The Memory of the People is a tour de force, its ...

Custom and Popular Senses of the Past in Early Modern England

When we as citizens deny the hard truths of our racial past, we contribute to the systemic racism that continues to plague our country.

Opinion: Rosy picture of US history through the eyes of white men

For the amateur detectives who are still trying to solve the case, the recent developments are causing consternation ...

With the Borden Murder House in New Hands, Will Real History Get the Hatchet?

Duncan Tanner made many contributions to the teaching, the writing and, above all, to the understanding of British political history from the late nineteenth century to the end of the twentieth. One ...

The art of the possible: Politics and governance in modern British history, 1885-1997: Essays in memory of Duncan Tanner

In spirit of Italian Month, I feel compelled to bring to light a bit more than just cars. After all, the Italian way isn't just about cars, it's about speed. One team known for speed on two wheels is ...

Cicil Pinarello Perfectly Adapts to Modern Trends With the Nytro Urbanist e-Bike

He was genuinely proud of me attaining entry to this place of status and privilege, a place where I could study Russian literature and art history, and where first year medicine students were ...

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When people experience a traumatic event, such as war or the threat of annihilation, they often turn to history for stories that promise a positive outcome to their suffering. During World War II, the French took comfort in the story of Joan of Arc and her heroic efforts to rid France of foreign occupation. To bring the Joan narrative more into line with current circumstances, popular retellings modified the original story so that what people believed took place in the past was often quite different from what actually occurred. Paul A. Cohen believes this interplay between story and history is a worldwide phenomenon found in countries of radically different cultural, religious, and social character. He focuses on Serbia, Israel, the Soviet Union, China, Great Britain, and France, all of which experienced severe crises in the twentieth century and, in response, appropriated age-old historical narratives that resonated with what was happening in the present to serve a unifying, restorative purpose. A central theme in the book is the distinction between popular memory and history. Although vitally important to historians, this distinction is routinely blurred in people's minds, and the historian's truth often cannot compete with the power of a compelling story from the past, even when it has been seriously distorted by myth or political manipulation. Cohen concludes by suggesting that the patterns of interaction he probes, given their near universality, may well be rooted in certain human propensities that transcend cultural difference.

History and Memory in Modern Ireland Assets

A 2001 volume of essays about the relationship between past and present in Irish society.

The book offers a new approach to the discussion on the issue of Chinese national identity, providing new insights in how identity is constructed and contested. These issues are of vital concern for the understanding of contemporary China and its national consciousness.

" ... Memories have been declared as reliable as sounds caught on tape, and they have been dismissed as inherently evanescent. Researchers have tried to understand what we do when we remember by appealing to motion pictures, filing cabinets, and flashbulbs. Tracing the cultural and scientific history of such drastically opposed convictions, Winter introduces us to the ... scientists ... medical practitioners ... police interrogators, and, in some cases ... sensation-seekers who sought to master this mysterious power. ... Along the way, Wintershows us how changes in technology - the advent of cinema, the development of popular recording, the coming of digital media - reshaped how we could think about remembering, and how we might investigate it. Culminating in the climactic "memory wars" of the 1980s and '90s, the story [Winter] tells not only illuminates the practices of science and medicine, but does so for a subject that is absolutely essential to how we all live our daily lives. ..."--Jacket.

How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other? Memory and History explores the different aspects of the study of this field. Taking examples from Europe, Australia, the USA and Japan and treating periods beyond living memory as well as the recent past, the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field. Each chapter looks at a set of key historical and historiographical questions through research-based case studies: How does engaging with memory as either source or subject help to illuminate the past? What are the theoretical, ethical and/or methodological challenges that are encountered by historians engaging with memory in this way, and how might they be managed? How can the reading of a particular set of sources illuminate both of these questions? The chapters cover a diverse range of approaches and subjects including oral history, memorialization and commemoration, visual cultures and photography, autobiographical fiction, material culture, ethnic relations, the individual and collective memories of war veterans. The chapters collectively address a wide range of primary source material beyond oral testimony – photography, monuments, memoir and autobiographical writing, fiction, art and woodcuttings, ‘everyday’ and ‘exotic’ cultural artefacts, journalism, political polemic, the law and witness testimony. This book will be essential reading for students of history and memory, providing an accessible guide to the historical study of memory through a focus on varied source materials.

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