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The history of art focuses on objects made by

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humans in visual form for aesthetic purposes. Visual art can be classified in diverse ways, such as separating fine arts from applied arts; inclusively focusing on human creativity; or focusing on different media such as architecture, sculpture, painting, film, photography, and graphic arts. In recent years, technological advances have led to video ...

~~History of art — Wikipedia~~

The historical study of developments in art (or in the visual arts), in terms of methods, techniques and critical reception
Published: 7 Jun 2019
University subject profile:
history of art

~~History of art | Education | The Guardian~~

Art history is the study of aesthetic objects and visual expression in historical and stylistic context. Traditionally, the discipline of art history emphasized painting, drawing, sculpture, architecture, ceramics, and decorative arts, yet today, art history examines broader aspects of visual culture, including the various visual and conceptual outcomes related to an ever-evolving definition of art. Art history encompasses the study of objects created by different cultures around the world and t

~~Art history — Wikipedia~~

Art history, also called art historiography, historical study of the visual arts, being

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concerned with identifying, classifying, describing, evaluating, interpreting, and understanding the art products and historic development of the fields of painting, sculpture, architecture, the decorative arts, drawing, printmaking, photography, interior design, etc.

~~Art history | visual arts | Britannica~~

A history of the visual arts, defined simply as a chronological description of the various objects we now classify as art, would be a pretty marginal affair, probably of less general interest than a history of machinery, or a history of clothing.

~~What is the History of Art? | History Today~~

Introduction To The History Of Art (Online Short Course) College. Central Saint Martins. Taught by. Margot Bannerman. View basket. Description. While experiencing works of art at first hand, the aim is to provide a stimulating and enjoyable introduction to some of the most significant eras in western art from the Renaissance to the late 19th ...

~~Introduction To The History Of Art | UAL~~

History of Art aims to arrive at a historical understanding of the origins, meaning and purpose of art and artefacts from a wide range of world cultures, asking about the circumstances of their making, their makers, the media used, the functions of the images and objects, their critical reception and –

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not least – their subsequent history.

~~History of Art | University of Oxford~~

The history of art is immense, the earliest cave paintings pre-date writing by almost 27,000 years! If you're interested in art history, the first thing you should do is take a look at this table which briefly outlines the artists, traits, works, and events that make up major art periods and how art evolved to present day:

~~Art History Timeline — dummies~~

Traditional categories within the arts include literature (including poetry, drama, story, and so on), the visual arts (painting, drawing, sculpture, etc.), the graphic arts (painting, drawing, design, and other forms expressed on flat surfaces), the plastic arts (sculpture, modeling), the decorative arts (enamelwork, furniture design, mosaic, etc.), the performing arts (theatre, dance, music), music (as composition), and architecture (often including interior design).

~~The arts | Britannica~~

Key landmarks in our history 1940s. 1940 Committee for Encouragement of Music and the Arts (CEMA) set up by Royal Charter. 1941 John Maynard Keynes becomes Chair of CEMA. 1945 46 art organisations are funded by CEMA. 1946 Keynes dies shortly before Arts Council charter drafted. 1948 Local government authorises spending on the arts

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~~Our history | Arts Council England~~

The history of art has been written and rewritten since classical antiquity. Since the foundation of the modern discipline of art history in Germany in the late eighteenth century, debates about art and its histories have intensified.

~~The Art of Art History A Critical Anthology n/e (Oxford ...~~

The arts refers to the theory, human application and physical expression of creativity found in human cultures and societies through skills and imagination in order to produce objects, environments and experiences. Major constituents of the arts include visual arts (including architecture, ceramics, drawing, filmmaking, painting, photography, and sculpting), literary arts (including fiction ...

~~The arts — Wikipedia~~

The small art collection held by the BBC consists mainly of works commissioned as part of our buildings – from the famous 1932 statues of Ariel and Prospero at Broadcasting House, via the 1960 ...

~~BBC Collections — Art — History of the BBC~~

The history of women and art has been, in the main part, a history of bodies. Bodies stripped of clothing and imagined and objectified by men. Yet running alongside

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this parade of breasts and ...

~~The history of art is full of female masters. It's time ...~~

Art history is the study of objects of art considered within their time period. Art historians analyze visual arts' meaning (painting, sculpture, architecture) at the time they were created. A definition of art history Art history doesn't consist in simply listing all the art movements and placing them on a timeline.

~~What is art history | IESA International~~
Art history is the historical discipline that deals largely, but not exclusively, with material objects. Traditionally, this has meant paintings, sculptures and buildings. Its work is centred on charting the history of the making of those objects across time and space, and, put loosely, doing history with them.

~~Art History — Articles — Making History~~
The art of history lies in combining fact and interpretation to tell a story about the past..." As we have seen, history's methods of recording and deciding where interpretations of the historian would best fit; establishes the formulation of stories from the past. We have seen the different aspects of which the historian may correlate his or her findings from the past.

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~~History as Art or Science — Owlcation — Education~~

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