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Victor Fleming An American Movie

Lucile Rosson (1895-1966) (1933–1949) Victor Lonzo Fleming (February 23, 1889 – January 6, 1949) was an American film director, cinematographer, and producer. His most popular films were *The Wizard of Oz* and *Gone with the Wind* (both of 1939), for which he won an Academy Award for Best Director.

Victor Fleming - Wikipedia

Victor Fleming was the man who helmed *GONE WITH THE WIND*, *THE WIZARD OF OZ* (both in AFI's Top Ten films of all time), as well as other classics such as *TREASURE ISLAND*, *RED DUST* and *CAPTAINS COURAGEOUS*. He was the director who moulded such stars as Clara Bow, Gary Cooper and Clark Gable, helping them find and develop their screen personas.

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Fleming was part of the team that perfected Fairbanks's persona as the cheerful American man of action, deriving mental and physical health from blood, sweat, and laughs in the open air. The director and the international phenomenon were friends from Fleming's early days as a cameraman and Fairbanks's as a star.

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Victor Fleming: An American Movie Master (Web Exclusive) Reviewed by Peter Tonguette. Vivien Leigh, Clark Gable, and Fleming on the set of *Gone With the Wind*. by Michael Sragow. New York: Pantheon Books, 2008. 645 pp., illus. Hardcover: \$40.00. In his collection of interviews, *Who the Devil Made It*, Peter Bogdanovich offers an inventory of professions held by a number of Hollywood directors prior to their entering the film business.

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Best remembered for the iconic classics *Gone with the Wind* (1939) and *The Wizard of Oz* (1939) to the silver screen, Victor Fleming also counted successful films such as *Red Dust* (1932), *Captains Courageous* (1937), *Test Pilot* (1939), *Dr. Jekyll and Mr. Hyde* (1941), and the groundbreaking *Joan of Arc* (1948) among his more than forty directing credits. One of the most sought-after directors in Hollywood's golden age, Fleming (1889--1949) was renowned for his ability to make films across a wide ...

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