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Hilarious and true-to-life, witty, compassionate, and impossible to put down, Straight Man follows Hank Devereaux through one very bad week in this novel from Pulitzer Prize-winning author Richard Russo. William Henry Devereaux, Jr., is the reluctant chairman of the English department of a badly underfunded college in the Pennsylvania rust belt. Devereaux's reluctance is partly rooted in his character--he is a born anarchist--and partly in the fact that his department is more savagely divided than the Balkans. In the course of a single week, Devereaux will have his nose mangled by an angry colleague, imagine his wife is having an affair with his dean, wonder if a curvaceous adjunct is trying to seduce him with peach pits, and threaten to execute a goose on local television. All this while coming to terms with his philandering father, the dereliction of his youthful promise, and the ominous failure of certain vital body functions. In short, Straight Man is classic Russo--side-splitting, poignant, compassionate, and unforgettable.

An examination of the development and writers of short fiction from its beginning to the present.

Evangelist Uncle Buddie Robinson's hospital experience is the first Western description of "going to heaven," communing with the saints, the angels, and Lord Jesus. He is one of the first Christian ministers to realize that heaven is for real and is our real home.

A colorful and elegiac coming-of-age story that announces Scott McClanahan as a resounding, lasting talent.

The book elicits the students' intellectual engagement, emotional involvement, and imaginative participation with 75 stories from a blend of classic favorites, contemporary pieces, and works from outside the mainstream. Balances classic and modern works by men and women, white authors and minority authors, mainstream and formerly unheard-of voices; presents two or more contrasting interpretations of a work; pairs works from different periods or traditions that share a common theme to spark discussions; provides critical excerpts throughout the book; gives helpful guidelines for writing about important elements of literature; and more. An introductory guide for students of Fiction or Literature.

Money Breton, a Hollywood script doctor, finds the stresses and challenges of modern life beginning to wreak havoc as she struggles to cope with three ex-husbands, the I.R.S., the problems of her grown children, and the bizarre world of Hollywood filmdom. By the author of Oh! and An Amateur's Guide to the Night. Reprint. 25,000 first printing.

Now available in paperback! Until now, there was no theoretical research of character in children's fiction and very few comprehensive theoretical studies of literary characters in general. In her latest intellectual foray, the author of From Mythic to Linear ponders the art of characterization. Through a variety of critical perspectives, she uncovers the essential differences between story ('what we are told') and discourse ('how we are told'), and carefully distinguishes between how these are employed in children's fiction and in general fiction. Yet another masterful work by a leading figure in contemporary criticism.

"This textbook is a valuable part of the learning process; it will help you to acquire the skills and knowledge you will need in an ever-changing global society. Your text will also help you to connect with the latest research and debates in the field; visit our accompanying website at www.abacon.com/socialwork. There you will find additional information or weblinks that will help you make the best use of what you have learned."--BOOK JACKET.

A NEW YORK TIMES NOTABLE BOOK OF 2017 From the author of the viral New York Times op-ed column "To Siri with Love" comes a collection of touching, hilarious, and illuminating stories about life with a thirteen-year-old boy with autism that hold insights and revelations for us all. When Judith Newman shared the story of how Apple ' s electronic personal assistant, Siri, helped Gus, her son who has autism, she received widespread media attention and an outpouring of affection from readers around the world. Basking in the afterglow of media attention, Gus told anyone who would listen, "I ' m a movie star." Judith ' s story of her son and his bond with Siri was an unusual tribute to technology. While many worry that our electronic gadgets are dumbing us down, she revealed how they can give voice to others, including children with autism like Gus—a boy who has trouble looking people in the eye, hops when he ' s happy, and connects with inanimate objects on an empathetic level. To Siri with Love is a collection of funny, poignant, and uplifting stories about living with an extraordinary child who has helped a parent see and experience the world differently. From the charming (Gus weeping with sympathy over the buses that would lie unused while the bus drivers were on strike) to the painful (paying \$22,000 for a behaviorist in Manhattan to teach Gus to use a urinal) to the humorous (Gus ' s insistence on getting naked during all meals, whether at home or not, because he does not want to get his clothes dirty) to the profound (how an automated "assistant" helped a boy learn how to communicate with the rest of the world), the stories in To Siri with Love open our eyes to the magic and challenges of a life beyond the ordinary.

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality.Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

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